



# Absolute guitar

By Claude Carré  
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### *The basic idea*

Guitar players are used to play according to positions by following diagrams, shapes and standard fingerings. In this brochure, we are going to approach the guitar from a completely different perspective; we will be going outside the box right from the start and we shall *not* be using positions and diagrams at all. To do this, instead of playing horizontally across the board according to diagrams, predefined shapes and memorized fingerings, we will play the guitar vertically along one single string or along a stringsets without referring to diagrams or pre-learned shapes.

I call this concept the absolute approach or, by extension, *absolute guitar*. Basically, since you are playing on one string or along a stringset, there are no pre-learned shapes involved and only the notes (of the scale, arpeggio...) are relevant. As a matter of fact, this may be, for some, a completely new and perhaps strange way of looking at the guitar. However, while this strangeness is peculiar mainly to a guitar player, for a horn player for example, it is the only way of thinking and playing he must use since he does not have any shape at its disposal.